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Personal information

- **Birthdate** 08, Aug. 1968
- **Gender** Female
- Residence
 Amman- Jordan
- Nationality
 Jordanian
- Marital Status Married

DR. IMTENAN SMADI

ASSOCIATE PROFESSOR

Profile

Dedicated university lecturer with more than 20 years direct classroom experience showing commitment to excellent in teaching. Interested in improving the learning process and adapting methods and styles to the individual needs of every student. Excellent presentation, interpersonal and communication skills. hard working, self-improving and trying to implement innovative approaches in education.

Experience

- University Lecturer Faculty Member
 The University of Jordan Arabic Language Department ,
 Amman | 2001 Present
- University Lecturer Faculty Member
 Qatar University, Qatar | 2012-2013 2020-2021
- Member of the Media Committee of the Sheikh Hamad Award for Translation and International Understanding

 Qatar, Doha | 2017 Present
- Head of the Training and Arbitration Committee of the "Future Writers" Program, Qatar Charity Association Qatar, Doha | 2019 - 2021
- Editor-in-chief of the cultural magazine "Qatar Al Kalam", issued by the Faculty of Arts and Sciences

Qatar, Doha | 2015 - 2016

- Head of the team preparing the scientific material for the Arabic competition program "Eloquence" for Qatar TV

 Qatar, Doha | 2015 2016
- Arabic Language Course Coordinator 200 (university compulsory Course) Qatar University

 Qatar, Doha | 2014

Editor-in-Chief of "AQLAM JADIDAH" Journal
The University of Jordan, Amman | 2008 - 2009

Assistant Dean of Student Affairs

The University of Jordan, Amman | 2007 - 2008

Part-Time University Lecturer
Jerash University, Jerash 2000 - 2001

Part-Time University Lecturer

The University of Jordan - Language Center (UJLC), Amman | 1998 - 2001

Head of the Department of Human Sciences
Jubilee School, Amman | 1993 - 2000

Researcher at the Royal Academy for Research on Arab and Islamic Civilization

Al al-Bayt University, Mafraq | 1990 - 1992

Member of the International Promising Leadership Program
The University of Jordan, Amman | 1988 - 1989

Qualification

Ph.D. Degree in Modern and Contemporary Arabic Literature
The University of Jordan, Amman | 2001

Master's Degree in Modern and Contemporary Arabic Literature
The University of Jordan, Amman | 1994

Bachelor Degree in Bachelor of Arabic Language and LiteratureThe University of Jordan, Amman | 1990

Teaching courses

- **✓** Modern Arabic literature (Poetry) The University of Jordan
- **✓** Modern Arabic literature (Prose) The University of Jordan
- **✓** Modern Literary Criticism The University of Jordan
- **✓** Methods of Teaching Literature The University of Jordan
- ✓ Art of Writing and Expressing The University of Jordan
- **✓** Enjoying the literary text The University of Jordan
- ✓ Modern and Contemporary Arabic Poetry Qatar University
- **✓** Literary text analysis Oatar University
- **✓** Introduction to Study of Literature and Arts Qatar University
- ✓ Modern readings in the Literary Heritage Qatar University
- **✓** Literary research: its Sources and Methods -Qatar University
- **✓** Sociology of literature -Qatar University
- **✓** Integrated Experiences in Literature -Qatar University
- ✓ Arabic Language 100 -Qatar University
- Arabic Language 200 -Qatar University

Refereed Publications

THE AESTHETIC CHARACTERISTICS OF THE AUDIENCE'S RESPONSE TO MAHMOUD DARWISH'S POETRY

Al-Omda International Journal of Linguistics and Discourse Analysis | 2019 University of M'sila

TEXT AND PHOTOGRAPH, AN INTERPRETIVE READING OF TWO MODELS OF CONTEMPORARY ARABIC POETRY

Al-Abhath | 2018 American University of Beirut

POSTMODERN REPRESENTATIONS IN THE ARABIC NOVEL (THE ATTITUDE TO THE HOLY A AS A MODEL)

Co-author: Dr. Loay Khalil | 2017 Al-Sayyab Corporation for Printing, Publishing, Distribution and Translation

CONTEMPORARY FEMINIST DISCOURSE BETWEEN ILLUSION AND NUMBER

Journal of the Faculty of Arts | 2016 King Saud University

THE IMAGE OF PRISON IN THE ARABIC NOVEL

The University of Jordan | 2013 Sabbatical research

LEVELS OF THE IMAGE OF THE MARTYR IN THE POETRY OF THE PALESTINIAN RESISTANCE

Islamic Studies Journal | 2013 Al al-Bayt University

THE PICTURE OF YOUSSEF BIN TASHFIN IN THE LIGHT OF THE HISTORICAL AND LITERARY VISIONS

The Jordanian Journal of History and Civilization | 2012 The University of Jordan

THE ROLE OF THE MINISTRY OF CULTURE AND MINISTRY HIGHER EDUCATION IN PRESERVING THE CULTURAL AND LINGUISTIC IDENTITY IN JORDAN

Proceedings of the International Conference on the Arabic Language (The future of the Arabic language in the era of globalization between despair and hope) | 2012 Universitas Islam Negeri Syarif Hidayatullah Jakarta- Indonesia

THE VERY SHORT STORY BETWEEN CLARITY OF VISION AND THE PROBLEM OF TERM, SAUD OABILA AS A MODEL

Studies Journal | 2007 The University of Jordan

Books

- ✓ "The Coat Girl" short story collection Alan Publishers & Distributers
- ✓ Authoring (co-authoring) the book "Al Kamil" in the Arabic language 100 Qatar University
- **✓** Authoring (co-authoring) the book "Al Kamil" in the Arabic language 200- Qatar University
- ✓ "Fouad al-Khatib's poetry in the Great Arab Revolt and the Hashemites" Ministry of Culture
- "The Art of Writing and Expressing" (co-authoring) Dar Al-Masira For Publishing, Distribution & Printing
- The Poetry of Saadi Youssef, an Analytical Study The Arab Foundation for Publishing and Distribution
- ✓ "Zakaria Tamer and the short story" The Arab Foundation for Publishing and Distribution

Research, studies and articles published in cultural journals and joint scientific books

- Critical Essay: The Personality of the Noble Messenger in Modern Arabic Poetry Between
 Tradition and Renewal, Al-Dustour, Jordan, December 20, 2022
- ✓ Cultural Article: The message of life is the path of safety, Al-Watan Qatari newspaper 2017
- Did the renaissance fail? The Arab literary movement between theory and practice, a chapter in the book "Confronting the History of Literature" 2017
- ✓ Rose water etched into a turbulent history 2017
- ✓ The Arabic language and the issue of cultural security- 2017
- ✓ The glorification of dignity in the novel "There is no dignity in love" -2015
- ✓ The future of the theater scene in Qatar 2015
- ✓ Samiha Khreis between the love of roots and the myth of fertility 2002
- ✓ The manifestations of sadness in the poetry of Abdel Moneim Al-Rifai 2002
- ✓ The very short story of Basma Al-Nesour 2002
- ✓ Chapter from the book "Leveles of the Text" 2007
- He published many short stories in Arab and local magazines and periodicals, including: Nizwa, Oman Magazine, Tyke, Al Rafid, Kano, Al Jasra, Jadara, literary Situation
- Publishing articles and literary studies in cultural press supplements (Al-Sharq newspaper, Jordanian newspaper, Al-Rai newspaper

Supervising university theses:

- **✓** Assistant Supervisor, Master Thesis, Student Aisha Al-Hanzab Qatar
- Narrative structures in the novels of Samiha Khurais
- ✓ The novel in Jordan from 1995-2000 -
- **✓** The paradox in the Jordanian short story 2008

- **✓** Female rebellion in the novels of Hanan Al Sheikh 2008
- ✓ The paradox in the Jordanian short story 2008
- ✓ Abdo Khal, a novelist 2009
- ✓ The impact of the Quranic story on modern Arabic poetry 2009

Theses Discussions

- Discussing research integrated experiences, with colleagues of the department Qatar University 2013 2019.
- ✓ Discussion of the Master's Thesis by Asmaa El-Gamal, Qatar University 2015
- ✓ The Narrative Structure in Turki Al-Hamad's Trilogy Qatar University 2014.
- ✓ Latifa El-Zayat is a writer and critic, 2005.
- ✓ A legend and place in the literature of Ibrahim al-Kuni, 2007.
- Children's stories in Jordan, 2007.
- ✓ Poetics of places in Yahya Ikhlef's novels, 2006.
- ✓ Forming the character in the novels of Ghalib Halsa, 2003.
- ✓ The Palestinian Intifada in Saudi Poetry, 2006
- ✓ The poetry of Muhammad al-Qaisi is a stylistic study, 2005.
- ✓ Mahmoud Seif al-Din al-Iranian study in his literary effects, 2007.
- ✓ The political trend in the work of Munis Al-Razzaz, 2007.
- The development of the concept of the narrator in the Jordanian novel between two generations, 2007.
- The image of women in the novels of Eileen Jang and Hanan Al-Sheikh, 2011.
- ✓ Vision and Formation in Farouk Jweideh's Poetry, 2011.
- ✓ Tawfiq Fayyad's literature, 2012.

Conferences, seminars and Forums:

Conferences:

- The Seventh Arab Youth Conference "Education, Creativity and Investment, Towards a Common Arab Vision"
- Forum "Facing the History of Literature"
- The Third International Conference on Arab Studies and Islamic Civilization, with a research paper entitled "Feminist Discourse in the Novels of the Butterfly Kingdom and the Journey of Hyenas"
- International Seminar "Text and Acts of Reading, Understanding and Interpretation" with a research paper entitled "Self-writing and penetrating reading in the Qatari women's story"
- The First Narrative Conference, "The Very Short Story", Bibliotheca Alexandrina Narrative Laboratory, a research paper entitled "The Elusive Construction of the Very Short Story"
- The Tenth Conference of the International Association for the Study of Arabic Dialects, College of Arts and Sciences, Qatar University
- The Fourth Saudi Writers Conference, Medina.
- The International Arabic Language Conference: The future of the Arabic language in the era of globalization between boredom and despair, with a research entitled "The Role of the Ministries of Higher Education and Culture in Preserving the Linguistic and Cultural Identity in Jordan".
- National Cultural Conference, Ministry of Culture- Amman.
- The Fifth International Conference: Hermeneutics in the Light of Contemporary Critical Theories
- Arts Dialogue, Faculty of Arts, University of Jordan.
- "Image and Discourse" held at the University of Sidi Mohamed Ben Abdallah.
- The Extraordinary Conference of the Permanent Office of the Union of Arab Writers and Writers
- The Hashemite University Symposium Scientists of Thought and Literature in JordanSeminar on "Resistant Literature of Arab Poets and Writers in the Levant"
- The Second Scientific Conference, Department of Arabic Language and Literature

Scientific Seminars:

- Seminar on Contemporary Arabic Novel Issues on the sidelines of the Katara Prize for Arabic Fiction Ceremony.
- The Cultural Salon Seminar, "The Discourse of the Self in the Novel of No Dignity in Love"
- The Cultural Salon Seminar, a critical research paper"The desert in the divan of a tree in the trunk of a cloud is not equivalent to wandering".
- Seminar on the Celebration of the Arabic Language Day, Language and Creativity.
- Senior Pioneers Seminar, Presentation of a working paper entitled: "Women's Cultural Landscape in the Gulf Countries".
- The Cultural Salon Seminar, "Women's literature is a gulf avatar between customary restrictions and artistic liberation"
- Arar Chair Seminar, paper entitled "Arar's Poetic Experience in the Light of Critical Readings"
- Seminar on "Contemporary Arabic Literature in Syria".
- Contemporary Arabic Novel Seminar on the sidelines of the Katara Prize for Arabic Fiction Ceremony.
- Critical participation in practical seminars at the Kuwait International Festival for Academic Theater.

Literary, professional and cultural forums:

- Al-Qurain Cultural Festival (12), presenting an intervention and managing a lecture "Visions and manifestations, the place between the novel and the truth, a reading of Ibrahim Abdel Majid's novels."
- Critical reading / Novel Rose Water and the Truth of History A critical reading of the novel by Qatari writer Noura Faraj Al-Khanji.
- Dialogue seminar, Arabic language between neglect and foreseeing the future, Community College
- Ruwait International Festival for Academic Theater Fifth Edition.
- First Reading Forum, Al Bayan Independent School.
- The 12th Student Creative Forum emanating from the Arab Council for Training Arab University Students.
- The 11th Student Creative Forum emanating from the Arab Council for Training Arab University Students.
- The Sixth Forum of Story and Novel in Jordan October within the Amman Creative Forums Series.

Administrative and scientific work within the university

- Arabic Language Course Coordinator 100 General Undergraduate Requirements, Qatar University, 2014.
- Member of the Faculty and Student Activities Committee at the College of Arts and Sciences, Qatar University, 2013 - 2014.
- Rapporteur of the Marketing and Media Committee, Department of Arabic Language, Qatar University, 2015- 2016.
- Presiding over the "Seminars of the Month" series, which was held in a new pens magazine, 2008-2009.
- The experience of the storyteller Fakhri Kawar in creative work, 2008.
- The magazine family interviews the great Iraqi poet Abdul Razzaq Abdul Wahed, 2008.
- The journal family interviews the family of future writers.
- The satirical literature between sarcasm and digging in consciousness, the dialogue of the satirical writers.
- The journal family interviews the Minister of Culture, d. Sabri Rabihat.
- Saadi Youssef is a guest of the magazine family, "The poet who tends towards the sensible and takes care of the details"
- Establishing and supervising the cultural platform at the University of Jordan for two years 2008 -2010.
- Supervising the establishment of a week of cultural and literary cooperation between the university and the Jordanian Writers Association.
- Representative of the University of Jordan in the Cultural and Artistic Union of Jordanian Universities for the year 2007-2008.
- Introducing the Nasir al-Din al-Assad Prize for Literature at the level of Jordanian universities.
- Preparing the Bulletin of the Faculty of Arts Conference "Dialogue of Arts".
- Participation in preparing a special booklet for the Department of Arabic Language and Literature..
- Presenting many openings of national and scientific conferences within the University of Jordan, including:
- Conference on New Horizons in Discourse: Language, Literature and Culture
- **Piterature Dialogue Conference**
- The Fourth National Cultural Conference "The Roots of Jordanian National Culture"
- The university's celebration of the 25th anniversary of the start of teaching in the Faculty of Arts,
- Commissioned by the Vice President of the University (Prof. Sami Khasawneh) to prepare a report on the study plan of the Arabic language for the College of Islamic and Arabic Studies in the United Arab Emirates.
- Supervising the participation of the student Othman Al-Mashawara, College of Pharmacy, who won first place for his short story collection "The Big Rock".
- Supervising the participation of the student Omar Attiyat, the 12th forum of the Arab Council for the Training of University Students.

Presenting public lectures, book signings, and story nights

- Presenting a lecture at the Sultanate of Oman Cultural Club, Sultanate of Oman, entitled "The Discourse of Rebellion in the Gulf Women's Novel."
- Presentation of a lecture at Rawda Bint Muhammad Secondary School for Girls, entitled: "A Critical Reading in the Diwan of the Qatari Poet Samira Obaid" Asawar Al Banafseg.
- Giving a lecture at the Hanin Library in Cairo entitled: "The Visual Poem of Saadi Youssef is an interpretive reading.
- At the headquarters of the family of future writers, entitled: "The Role of a New Pens Magazine in Nurturing Creativity."
- In the National Library on the book "Fouad Al-Khatib's Poetry in the Arab Revolt, the Great and the Hashemite".
- At the Beirut International Book Fair, a working paper was presented in a poetry symposium entitled "The Formations of Reality in the Light of Expectation and Poetry in the Shadow of Feeling".
- Organizing a number of story evenings, including at: The Jordanian House of Poetry, the Jordanian Writers Association, Zarga.
- Editing short stories, National Museums Authority.
- Preparing an illustrated paragraph "Write in Arabic", an illustrated paragraph presented on the sixth cultural day of the department.
- Organizing a lecture on "dramatic writing techniques", a cultural lecture hosted by Dr. Faisal Al-Qahtani, Professor of Drama at the Higher Institute of Theater.
- Presentation of the media and language symposium "How to make language in the media" Speaker Ahmed Al-Sheikh, Department of Arabic Language.
- Presentation of the Seminar on Language and Politics: How Does Language Make a Politician? Speaker Dr. Ahmed Al-Qadidi, Department of Arabic Language.
- Attending orientation lectures for some faculty members.
- Hosting a number of new colleagues to attend lectures.
- Preparing the paragraph breaks material and following up on the training of the female students, my honoree. Ceremony, celebration of the sixth cultural day.
- Conducting a dialogue with Sheikh Abdul Rahman bin Hamad, Executive Director of the Qatar Media Corporation, on "Arabism and the Challenges of the Age".
- Conducting a dialogue with the guest of honor "Hassan Al-Saei" in the celebration of the Arabic Language Department on the Cultural Day.
- Participation in organizing and judging the reading competition (Read..Discover..Enjoy), the novel of the Holy Sail by Abdulaziz A. Mahmoud.
- Follow-up to organize the participation of college students in Qatar University debates, three college students won.
- Presentation of a working paper at the "Cultural Media" workshop held by the Royal Cultural Center.

Critical readings at a signing ceremony

- Reading of Hashem Gharaibeh's play "The Pillar" at the book signing ceremony (the play) at the University of Jordan
- Reading in Muflih Al-Adwan's collection of stories "A Tree Above Head", signing ceremony, King Abdullah II Cultural Center.
- Reading in the novel of the student Othman Consultation "Happy Language Street", University of Jordan.
- ✓ Reading in the Diwan of the Jordanian poet Tariq Makkawi "Yellow Paper", House of Poetry
- A reading in the "Spring in Amman" collection by Jaafar Al-Agili, Beit Taiki

public activities

- Representing the media committee of the Sheikh Hamad Award for Translation and International Understanding in several countries, including: India, the Sultanate of Oman, Jordan, and Kuwait.
- Preparing the scientific material for the Al-Dana program, Al-Rayyan TV, Qatar.
- A critical study of my short stories: "The Maternal Femininity, a reading of the very short stories of the writer Imtenan Al-Smadi."
- Recording TV interviews with Al Jazeera and the Jordanian satellite channel, among others.
- Writing the cover word for the writer Hamad Al-Zakiba's short story collection, "The Other Side of the Wall".
- Preparing an illustrated documentary program "Write in Arabic" and presenting it on the sixth cultural day of the Arabic Language Department at Qatar University.
- Preparing a video documentary program "Tell me in Arabic" on the occasion of the celebration of the cultural day of the fifth Arabic language department.
- Writing the cover word for a collection of short stories by the Egyptian writer Mounir Otaiba "The Spirit of the Story".
- Training the students of fortune-telling for the sixth cultural day ceremony for the Arabic language department, and preparing the words of the commas between the paragraphs for the student to read in front of the audience at the ceremony.
- Participation in the submission of two research projects within the Qatar National Research Fund (QNRF),

Training in workshops:

Providing professional and scientific workshops

Strategies to enhance the emotional attitude in the educational process.

The teacher's role in the student-centered learning process.

Probing questions, ways to employ them in the educational process

Presentation of scientific workshops

Smart reading, its importance and benefits, Museums Authority Doha International Exhibition. How to Write the Short Story, Qatar Charity Association, and the Ministry of Education and Higher Education, "Future Book Competition", Amna Bint Wahab Preparatory School.

Writing the theatrical script, Rugayya Preparatory School, Al Bayan Schools Complex.

How parents enhance the reading skill of students, Duhail Model Primary School.

Theatrical script writing, Children's Literature Award, Ministry of Culture.

How to Write the Very Short Story, Narrative Lab, Bibliotheca Alexandrina.

Class interaction and probing questions, Ahmed bin Mohammed Military College, Doha,.

Strategies to motivate students to read, Al-Resala Independent Secondary School for Girls...

A workshop to raise the professional competence of new faculty members, Department of Arabic Language / Qatar University,.

Organizing a lecture on theatrical writing techniques, students of the Arabic Language Department, Oatar University.

Strategies for teaching proper reading, trained, Doha.

Presentation of workshops: How does the student overcome common mistakes in writing, the Writing Lab in Student Affairs, Qatar University.

Professional courses and workshops

- Cloud storage, professional development office.
- Managing Resources and References in Microsoft Word, Office of Professional Development.
- How to use the Arabic databases and electronic resources that the library subscribes to.
- Training of trainers course, Al Jazeera Media Institute.
- "Creative Solutions to Advance Learning" Professional Day Activities.
- Students who fail academically, strategies to identify them and enhance their success.
- Numerous professional workshops in teaching and learning offered by the OFID office

Awards and competitions Jury:

- Reviewing, editing and writing an introduction to the winning works of the State Prize for Children's Literature.
- Jury member at the National Student Research Exhibition, Ministry of Education and Higher Education.
- Doha Theater Festival Jury of 2016.
- Katara Prize for Arabic Fiction, Katara Foundation.
- Member of the jury of the Vodafone Competition for Short Story, Poetry and Novel.
- The text and viewing committee of the Qatari Theater Festival 2015.
- Jury member of the State Prize for Children's Literature, Qatar, the fourth session for the year 2012 and the fifth session for the year 2013.
- Judging Student Research for the Annual Research Exhibition, Independent Schools, at the Supreme Education Council, 2015.
- Story Competition "I Dream About My Profession", Childhood Cultural Center, 2015.
- Arbitration of cultural, literary and creative competitions in universities, the Jordanian Ministry of Culture and some cultural institutions and bodies, including the Abdel Hamid Shoman Foundation, and Arab universities: Tishreen University, Assiut University.
- Member of the judging committees for manuscripts submitted for publication at the Ministry of Culture, and the Committee for the Publication of the Jordanian Short Story Anthology, Ministry of Culture, 2006.
- Member of the jury for the Abdul Rahim Omar Award, the Jordanian Writers Association, for the year
- Member of the jury for the Children's Literature Award, Abdul Hameed Shoman Foundation, 2011

Media Appearances

- ✓ TV interview (Al Jazeera Channel)
- ✓ TV interview (Jordan T.V)
- ✓ A press interview for the "Beautiful Life" electronic magazine
- ✓ Al-Watan/Qatari newspaper poll
- ✓ TV interview "New Day"
- ✓ Qatar Channel's interview with "Fi Al-Duha" program
- ✓ TV interview Al Dana program Al Rayyan TV Doha 2013
- https://www.youtube.com/watch?v=1Ye5sWxSR-4
- "New Day Program" (Jordan TV)
- ✓ "New Day Program" (Jordan TV)
- ✓ Saiedati Program (Egyptian TV)

- ✓ Sweet Beirut Program, Channel LBC
- Al-Rafidain TV interview
- Radio interviews to talk about caring for creative youth, on the University of Jordan Radio
- Al Jazeera Net's interview
- ✓ Interviewin Al Sharq newspaper
- ✓ Hosting Dr. Faisal Al-Qahtani, Professor of Drama at the Higher Institute of Theater in Kuwait
- ✓ Filming a TV interview on the occasion of International Women's Day
- Qatar University TV recording

Public Memberships:

Member of the editorial board of the referred Journal "Ansag".

Member of the Annals of Literature and Languages Commission, University of M'sila, Algeria. Member of the Media Committee of the Sheikh Hamad Award for Translation and International Understanding.

Member of Theater Education Standards Committee, Supreme Education Council.

Member of Board of Trustees of Al-Resala Independent Secondary School for Girls.

Member of the Jordanian Writers Association.

Member of the Jordanian Critics Association.

Member of the Arab Thought Forum.

Member of the International Federation of the Arabic Language.

Member of the editorial board of the quarterly cultural magazine "Awraq" issued by the Jordanian Writers Association.

Member of the Preparatory Committee for the National Cultural Conference.

Member of the Supreme National Committee for the Family Library Project.

Member of the Advisory Committee of the Minister of Culture to Study Community Violence.

Member of the Arabic language project work team in the judiciary and law faculties in Jordanian universities

Internal Memberships:

Rapporteur of the Communication Committee, Department of Arabic Language, Qatar University.

Rapporteur of the Marketing and Media Committee of the Arabic Language Department.

Class Visits and Teaching Quality Committee.

Committee for the development of Arabic courses 100 and 200.

Division Award Committee 2014.

Faculty and Student Activities Committee at the College of Arts and Sciences, Qatar University.

Member of the Examination Committee in the Arabic Language Department 2014.

Member of the Classroom Watch Committee for the 2014 Requirements Program.

Member of the Arabic language exam preparation committee for students applying for admission to the postgraduate program for the year 2001 / 2002.

Member of the Committee of the Faculty of Arts Competition for Youth Creativity "Jordan First" for the year 2002/2003.

Member of the evaluation committee for applicants to work in radio and television.

Member of the University of Jordan Council for the year 2006/2007.

Member of the Committee for preparing the University of Sharjah test to measure the language proficiency of the students of the Department of Arabic Language and Literature at the University of Jordan, for the year 2006.

Member of the committee for preparing the language proficiency exam similar to the TOEFL exam for local, regional and international approval for the year 2006/2007.

General coordinator of the arbitration committees formed to conduct interviews for students with literary and artistic talents (poetry, story, playing, singing, acting, visual arts)

Member of the Investigation Committee in Student Cases / College of Arts for the year 2008/2009. Member of the Scientific Research and Conferences Committee at the Faculty of Arts, Department of Arabic Language and Literature, for more than one academic year.

Member of the Cultural Committee at the Faculty of Arts and the Department of Arabic Language and Literature 2001–2012.

Rapporteur of the Social Committee at the Department of Arabic Language and Literature for the vear 2008/2009.

Member of the Academic Program, Guidance and Equivalency Committee, Part-time Lecturers